

MUSIC CONTENT MAP – YEAR A

<https://www.yorkmusicdigital.org.uk/scheme>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Links to EYFS	Reception scheme of work Expressive Art and Design ELG: Being Imaginative and Expressive Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.					
Y1 & Y2	Topic: To Infinity and Beyond!	Topic: Let it Snow	Topic: Where would you prefer to live: England or Africa? Spring 1: Bright Lights, Big City/ Spring 2: Let's go on safari!	Topic: Creepy Crawlies	Topic: Oh, I do like to be beside the seaside!	
(Y1 Scheme)	Hey You How pulse, rhythm and pitch work together.	Rhythm in the Way You Walk/ Banana Song Pulse, rhythm and pitch, rapping, dancing and singing.	In the Groove How to be in the groove with different styles of music.	Round and Round Pulse, rhythm and pitch in different styles of music.	Your Imagination Using your imagination.	Reflect, rewind, replay The history of music, look back and consolidate your learning, learn some of the language of music.
Key stage 1 Pupils should be taught to: * use their voices expressively and creatively by singing songs and speaking chants and rhymes * play tuned and untuned instruments musically * listen with concentration and understanding to a range of high-quality live and recorded music * experiment with, create, select and combine sounds using the inter-related dimensions of music.						
Y3 & Y4	Topic: Meet the Flintstones!	Topic: River Deep, Mountain High!		Topic: How ruthless were the Romans?	Topic: How does your garden grow?	
(Y3 scheme)	Let Your Spirit Fly RnB and other styles	Glockenspiel 1 Exploring & developing playing skills	Three Little Birds Reggae and animals	The Dragon Song Music from around the world, celebrating our differences and being kind to one another	Bringing Us Together Disco, friendship, hope and unity	Bringing Us Together The history of music, look back and consolidate your learning, learn some of the language of music
Key stage 2 Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Pupils should be taught to: * play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression * improvise and compose music for a range of purposes using the inter-related dimensions of music * listen with attention to detail and recall sounds with increasing aural memory * use and understand staff and other musical notations * appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians * develop an understanding of the history of music.						
Y5 & Y6	Topic: Exploring Eastern Europe	Topic: Unmasking the Mayans		Topic: Keep the Home Fires Burning		
(Y5 scheme)	Live On a Prayer Rock Anthems	Classroom Jazz 1 Jazz and Improvisation	Make You Feel My Love Pop Ballads	The Fresh Prince of Bel-Air Old School Hip-Hop	Dancing in the Street Motown	Reflect, Rewind & Replay The history of music, look back and consolidate your learning, learn some of the language of music.
Key stage 2: As above.						

MUSIC CONTENT MAP – YEAR B

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Links to EYFS	Reception scheme of work Expressive Art and Design ELG: Being Imaginative and Expressive Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.					
Y1 & Y2	Topic: Welly Boots and New Shoots!	Topic: Could you travel around the world in 80 days	Topic: Arctic Explorers	Topic: Act Healthy. Eat Healthy. Be Healthy.	Topic: The toys that time forgot	
(Y2 scheme)	Hands, Feet, Heart South African music	Ho, Ho, Ho Festivals and Christmas	I Wanna Play in a Band Playing together in a band	Zootime Reggae and animals	Friendship Song A song about being friends	Reflect, rewind, replay The history of music, look back and consolidate your learning, learn some of the language of music.
Key stage 1 Pupils should be taught to: * use their voices expressively and creatively by singing songs and speaking chants and rhymes * play tuned and untuned instruments musically * listen with concentration and understanding to a range of high-quality live and recorded music * experiment with, create, select and combine sounds using the inter-related dimensions of music.						
Y3 & Y4	Topic: Welcome to our Kingdom!	Topic: There's no place like home!		Topic: Raiders or Traders?		
(Y4 scheme)	Mamma Mia Abba's music	Glockenspiel 2 Exploring and developing playing skills using the glockenspiel	Stop! Writing lyrics linked to a theme	Lean on Me Soul/Gospel music and helping one another	Blackbird The Beatles, equality and civil rights	Reflect, rewind, replay The history of music, look back and consolidate your learning, learn some of the language of music
Key stage 2 Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Pupils should be taught to: * play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression * improvise and compose music for a range of purposes using the inter-related dimensions of music * listen with attention to detail and recall sounds with increasing aural memory * use and understand staff and other musical notations * appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians * develop an understanding of the history of music.						
Y5 & Y6	Topic: Phenomenal Pharaohs	Topic: Vicious Volcanoes		Topic: Who Let the Gods Out?		
(Y6 scheme)	Happy Being happy!	Classroom Jazz 2 Jazz, improvisation and composition	A New Year Carol Benjamin Britten's music and cover versions	You've Got A Friend The music of Carole King	Music and Identity	Reflect, Rewind & Replay The history of music, look back and consolidate your learning, learn some of the language of music.
Key stage 2 As above.						

*Our intent is to **inspire** children to learn more about the world in which they live. We aim to equip them with the skills and subject knowledge that they need to **care** for themselves, each other and our global community and **grow** as citizens in our ever changing world.*